

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

40

P. 98 - 99 **THE TOUCH OF LIFE**

**Gateway** to the song:

Why is life so overwhelming?  
Because life is everywhere and we are in the midst of it all;  
basking in it, loving it, hating it, frightened by it.  
But we are always touched by it, moved by it, wholly and unconditionally;  
free to challenge its limits, slaves to its ultimate logic.

*(40) THE TOUCH OF LIFE*

I see you in the nightfall  
in fragrant sleepy flowers.  
I see you in the lightning  
adorning noonday showers.  
I see you in the waves  
on the windy shores of morning.  
I see you in the sparrow.

I see you on the mountain  
in rivers swiftly streaming.  
I see you in the breathing  
of children quietly dreaming.  
I see you in the waves  
on the windy shores of morning.  
I see you in the sparrow.

I see you in the light  
of a lonely, bleak December.  
I see you in the laughter  
of summers to remember.  
I see you in the waves  
on the windy shores of morning.  
I see you in the sparrow.

I find you, walking slowly  
the weary grounds of sorrow.  
I find you, glad embracing  
the promise of tomorrow.  
I see you in the waves  
on the windy shores of morning  
I see you in the sparrow.  
I see you in the waves  
on the windy shores of morning.  
I see you in the sparrow.

# The touch of life

Arr.:  
Eðvarð Lárusson

Words and music:  
Högni Egilsson

C#m G#/B# C#m C#m

I see you in the night - fall in fra-grant sleep-y flow - ers. I see you in the light-ning a -  
I see you on the mount-ain in riv - ers swift-ly stream - ing. I see you in the breath-ing of

4 C#m B E G# C#m B F#m C#m

dorn - ing noon - day show - ers. I see you in the waves on the wind - y shores of morn - ing. I  
childr - en quiet - ly dream - ing. I see you in the waves on the wind - y shores of morn - ing. I

7 C#m F#m C#m C#m B F#m C#m C#m F#m C#m

see you in the sparr - ow.  
see you in the sparr - ow.

# 40

## TOUCHED BY LIFE - A MUSICAL REFLECTION

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