

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

38

P. 94 - 95 **THE BRIDGES OF MADISON COUNTY**  
**REVISITED**

**Gateway** to the song:

The drama of living is in the last instance always an individual experience,  
and so those who don't directly partake in that experience may not want to acknowledge the  
drama, or may not be able to understand it.  
But still the drama of living is our common destiny and round the corner...

(38) *THE BRIDGES OF MADISON COUNTY REVISITED*

Here I am.  
I'm alone outside your door.  
I'm alone outside your world  
for ever more.  
Here I am.  
I'm blinded by the sun  
and I shiver in the rain.  
I'm a rock that broke to pieces  
on your shore.

And I'm trying not to love you  
and I'm longing to be near you  
and I'm trying to forget you  
and I'm trying  
and I'm crying.

Here I am.  
We were doomed to lose our way.  
We were lovers in the day  
and through the night.  
Here I am.  
We made music for the wind.  
We wrote poems on the air.  
We were Gods in darkness  
lost in morning light.

And I'm trying not to love you  
and I'm longing to be near you  
and I'm trying to forget you  
and I'm trying  
and I'm crying.

Why, oh why?  
Why don't yearnings just go by?  
Why don't memories just die?  
Why is living such a nightmare  
of a why?


And I'm trying not to love you  
and I'm longing to be near you  
and I'm trying to forget you  
and I'm trying  
and I'm crying.

# The Bridges of Madison County Revisited

Arr.:  
 Eðvarð Lárusson

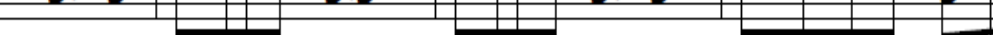
Words & music:  
Högni Egilsson

Am E7 Am C E7 Am C E7 Am F Esus7 E7



Here I am. I'm a-lone out-side your door. I'm a-lone out-side your world for ev-er more.  
Here I am.....

5 Am E7 Am C E7 Am C E7 Am C E7 Am F




Here I am. I'm blind-ed by the sun and I shiv-er in the rain. I'm a rock that broke to piec-es on your  
Here I am.....  
Why, oh why?.....

9 Esus<sup>7</sup> E<sup>7</sup> Am

shore. And I'm try-ing not to love you and I'm long-ing to be near you and I'm

12



try - ing to for - get you and I'm try - ing and I'm cry - ing.

# 38

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### P. 94 - 95 **THE BRIDGES OF MADISON COUNTY** **REVISITED**

( 1 - 14) Portraits  
( 2 - 16) If  
( 3 - 18) Reflections  
( 4 - 20) Transformations  
( 5 - 22) A dark lullaby  
( 6 - 24) By your hearth on an autumn eve  
( 7 - 26) I wonder why  
( 8 - 28) At dawn  
( 9 - 30) Step in  
(10 - 32) Moonlight  
(11 - 36) The voice  
(12 - 38) Sometimes  
(13 - 40) So far from me  
(14 - 42) Morning breeze  
(15 - 44) A folk tale  
(16 - 46) Let me go free  
(17 - 48) Time's of the essence  
(18 - 50) To life  
(19 - 52) I walk through dark  
(20 - 54) Leaves of autumn

(21 - 56) No man is an island  
(22 - 58) To Liv  
(23 - 60) To Kolbrun and Birgitte  
(24 - 62) Mayday  
(25 - 64) Rain  
(26 - 66) The time is now  
(27 - 70) Hallelujah  
(28 - 72) To Birgitte  
(29 - 74) An island song  
(30 - 76) While billows roll  
(31 - 80) The wind and the sea  
(32 - 82) By the lake at night  
(33 - 84) A prayer  
(34 - 86) My song  
(35 - 88) Waiting for dawn  
(36 - 90) Sleep  
(37 - 92) The winds of winter

#### **(38 - 94) The bridges of M-C**

(39 - 96) The seven mile song  
(40 - 98) The touch of life

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