

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

24

P. 62 - 63 **MAYDAY**

Gateway to the song:

The world is crazy, we say. But the world is never crazy, only we are.
We have the uncanny power to make the world look crazy,
but still, - the crazy ones, that's us.

(24) *MAYDAY*

My children starve;
what a day, what a day,
they were dying certainly - anyway.
Who am I to fret?
Why should I be low?
The world is a wonderful place.

My brother's shot;
what a sight, what a sight,
it served the pacifist - very right.
Who am I to cry?
Why should I be cross?
The world is a wonderful place.

My sister's raped;
what a day, what a day,
they did it thoroughly - anyway.
Who am I to judge?
Why should I be mad?
The world is a wonderful place.

Oh, my aching tooth;
what a time, what a time,
the torture's ripening – it's a crime.
Who are you to smile?
Go to hell you heel.
The world is a woebegone place.

Mayday

Arr.:
Eðvarð Lárusson

Words and music:
Högni Egilsson

E B B/D# E

My child - ren starve; what a day, what a day, they were
My broth - er's shot; what a sight, what a sight, it____

5 A E F#m B E

dy - ing cer - tain - ly an - y way. Who am
served the pac - i - fist - ver - y right. Who am

9 A F#m E C#m

I to fret? Why should I be low? The
I to cry? Why should I be cross? The

13 E B E

world is a won - der - ful place.
world is a won - der - ful place.

24

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P. 62 - 63 **MAYDAY**

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(5 - 22) A dark lullaby
(6 - 24) By your hearth on an autumn eve
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(8 - 28) At dawn
(9 - 30) Step in
(10 - 32) Moonlight
(11 - 36) The voice
(12 - 38) Sometimes
(13 - 40) So far from me
(14 - 42) Morning breeze
(15 - 44) A folk tale
(16 - 46) Let me go free
(17 - 48) Time's of the essence
(18 - 50) To life
(19 - 52) I walk through dark
(20 - 54) Leaves of autumn

(21 - 56) No man is an island
(22 - 58) To Liv
(23 - 60) To Kolbrun and Birgitte

(24 - 62) Mayday

(25 - 64) Rain
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(27 - 70) Hallelujah
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(33 - 84) A prayer
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(35 - 88) Waiting for dawn
(36 - 90) Sleep
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(40 - 98) The touch of life

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