Högni Egilsson:

TOUCHED BY LIFE A MUSICAL REFLECTION



P. 58 - 59 **TO LIV** Gateway to the song:

Ernest Hemingway expressed deeply disturbing words of wisdom, when he wrote: When you love there is no happy ending. We know only too well that through living we are bound to die. But should we refrain from love because we know the ultimate price of loving and living? Shouldn't we rejoice in being able to enjoy love, and through love enjoy life?

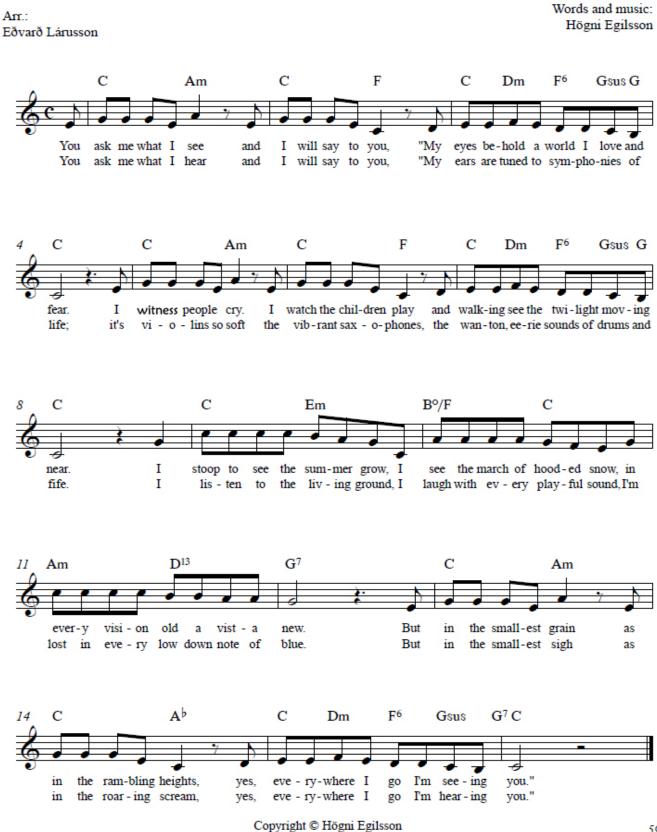
(22) TO LIV

You ask me what I see and I will say to you, "My eyes behold a world I love and fear. I witness people cry. I watch the children play and walking see the twilight moving near. I stoop to see the summer grow, I see the march of hooded snow, in every vision old a vista new. But in the smallest grain as in the rambling heights, yes, everywhere I go I'm seeing you."

You ask me what I hear and I will say to you, "My ears are tuned to symphonies of life; it's violins so soft the vibrant saxophones, the wanton, eerie sounds of drums and fife. I listen to the living ground, I laugh with every playful sound, I'm lost in every low down note of blue. But in the smallest sigh as in the roaring scream, yes, everywhere I go I'm hearing you."

You ask me what I write and I will say to you: "In every humble word I pray to life. In every word I die, in every word I m born, in every word are merging joy and strife. My words are echo off a wall, an angry shout, a rumbling call, a whisper gone and hidden far from view. But in the words I say, in every thought of mine I bow to you."

To Liv



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P. 58 - 59 **TO LIV**

- (1 14) Portraitures
- (2 16) If
- (3-18) Reflectiones
- (4 20) Transformations
- (5-22) A dark lullaby
- (6 24) By your hearth on an autumn eve
- (7 26) I wonder why
- (8 28) At dawn
- (9-30) Step in
- (10 32) Moonlight
- (11 36) The voice
- (12 38) Sometimes
- (13 40) So far from me
- (14 42) Morning breeze
- (15 44) A folk tale
- (16 46) Let me go free
- (17 48) Time's of the essence
- (18 50) To life
- (19 52) I walk through dark
- (20 54) Leaves of autumn

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ISBN 978-9979-9289-7-3

(21 - 56) No man is an island

(22 - 58) To Liv

- (23 60) To Kolbrun and Birgitte
- (24 62) Mayday
- (25 64) Rain
- (26 66) The time is now
- (27 70) Hallelujah
- (28 72) To Birgitte
- (29 74) An island song
- (30 76) While billows roll
- (31 80) The wind and the see
- (32 82) By the lake at night
- (33 84) A prayer
- (34 86) My song
- (35 88) Waiting for dawn
- (36 90) Sleep
- (37 92) The winds of the winter
- (38 94) The bridges of Madison County
- (39 96) The seven mile song
- (40 98) The touch of life