

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

16

P. 46 - 47 **LET ME GO FREE**

Gateway to the song:

We are free and then never free.

We are bound by the limits of time and space.

We are bound by the limits of cultural, social and personal existence.

And still we are free.

We are free to walk the windblown shores of living, bound for some unseen horizon.

(16) LET ME GO FREE

Give me a day dank with a leaden sky,
day like the pang of a sad goodbye.
Lash me with storms.
Let there be snow,
do lynch every joy that I know.
But let me go free to hear, to sense and see.
Let me go free upon the endless shore
and I shall ask no more.

Give me a night naked without a light,
night like the gasp of a sudden fright.
Murder my sleep.
Maim every dream,
do make every breath like a scream.
But let me go free to hear, to sense and see.
Let me go free upon the endless shore
and I shall ask no more.

Give me a time mauled by the fangs of fear,
time like the burn of a sudden tear.
Lie to my face.
laugh at my fear,
don't leave to me anything dear.
But let me go free to hear, to sense and see.
Let me go free upon the endless shore
and I shall ask no more.

Let me go free

Arr.:
Eðvarð Lárússon

Words and music:
Högni Egilsson

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is accompanied by chords indicated above the staff. The lyrics are written below the staff, with some words split across lines. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the beginning of each system.

System 1 (Measures 1-4): Chords: Bm, F#7, Bm. Lyrics: Give me a day / Give me a night / dank with a lea - den sky, / nak - ed with-out a light,

System 2 (Measures 5-8): Chords: Bm, Em, A7, D, F#7/C#. Lyrics: day like the pang of a sad good - bye. / night like the gasp of a sudd - en fright. / Lash me with / Mur - der my

System 3 (Measures 9-12): Chords: Bm, F#m, G, Em7, C#m7bs. Lyrics: storms. / sleep. / Let there be snow, / Maim ever - y dream, / do lynch ever - y / do make ever - y

System 4 (Measures 13-16): Chords: F#7, Bm, F#7, Bm. Lyrics: joy that I know. / breath like a scream. / But - let me go free to hear, to / But - let me go free to hear, to

System 5 (Measures 17-20): Chords: Em⁶, Bm, F#7, Bm, Em⁶, A7, D. Lyrics: sense and see. / sense and see. / Let me go free up - on the end - less shore, / Let me go free up - on the end - less shore,

System 6 (Measures 21-24): Chords: Gmaj7, C#m7bs, F#7, Bm. Lyrics: and I shall ask no more. / and I shall ask no more.

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|---|---|
| (1 - 14) Portraits | (21 - 56) No man is an island |
| (2 - 16) If | (22 - 58) To Liv |
| (3 - 18) Reflections | (23 - 60) To Kolbrun and Birgitte |
| (4 - 20) Transformations | (24 - 62) Mayday |
| (5 - 22) A dark lullaby | (25 - 64) Rain |
| (6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now |
| (7 - 26) I wonder why | (27 - 70) Hallelujah |
| (8 - 28) At dawn | (28 - 72) To Birgitte |
| (9 - 30) Step in | (29 - 74) An island song |
| (10 - 32) Moonlight | (30 - 76) While billows roll |
| (11 - 36) The voice | (31 - 80) The wind and the sea |
| (12 - 38) Sometimes | (32 - 82) By the lake at night |
| (13 - 40) So far from me | (33 - 84) A prayer |
| (14 - 42) Morning breeze | (34 - 86) My song |
| (15 - 44) A folk tale | (35 - 88) Waiting for dawn |
| (16 - 46) Let me go free | (36 - 90) Sleep |
| (17 - 48) Time's of the essence | (37 - 92) The winds of the winter |
| (18 - 50) To life | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through the dark | (39 - 96) The seven mile song |
| (20 - 54) Leaves of autumn | (40 - 98) The touch of life |

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Published in Iceland 2012
by Gisli Olafur Petursson
Layout of Music Pages: Edvard Larusson.

*Send actual requests
for music and/or lyric examples to
Iceland Music Information Centre
www.mic.is * itm@mic.is*

ISBN 978-9979-9289-7-3