

Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

10

P. 32 - 35 **MOONLIGHT**

Gateway to the song:

It is an eerie, but an intensely moving experience feeling submerged
in a timeless world of silvery stillness
and then to meet time again in the lines of joy and sorrow
that time has patiently etched into ones face.

(10) MOONLIGHT

Walking in moonlight
the earth draped in stillness
and ethereal clouds stealing by,
far away lingers the dawn
and the daylight - a dream in the shadows on high.

Not a sight of a bird,
not the sound of a wave,
not a stone being turned on the strand,
just the wonder of peace,
just the whisper of life,
just a step on a virginal land.

Chiseled in silver
the eternal mountains
are one with the glittering shore.
Bowing in awe to the magical moonlight
I merge - and then time is no more.

Yesterday droplets
are tickling my senses
like butterfly wings in my hair
stealthily moving
down lanes of a lifetime
floating like ghosts through the air.

Time gone by does not die
tales of death are a lie
it's just biding its moments of grace.
Time won't fly, time is nigh
and its touch like a sigh
that is told by the lines of your face.

Yesterday droplets
fall softly, so softly
while evening bells mournfully chime.
Water my eyes
in your yesterday waters
I'm lost in the embrace of time.

Moonlight

Arr:
Paul Åge Johannessen

Words and music:
Högni Egilsson

Am Dm Am/E Dm E E7

Walk - ing in moon - light the earth draped in still - ness and e - the - real clouds steal - ing by,

5 Am Fmaj7 G7 Am Dm E7 Am

far a - way ling - ers the dawn and the day - light, a dream in the shad - ows on high. Not a

9 Am E7 Dm F6 Am/E E7

sight of a bird, not the sound of a wave, not a stone be - ing turned on the strand, just the

13 Am Fmaj7 E E7 Dm G9/D E7

wond - er of peace, just the whisp - er of life, just a step on a virg - in - al land. —

17 Am Dm Am/E Dm/F Dm/G E/G# E7/G#

Chis - eled in silv - er the e - tern - al moun - tains are one with the glitt - er - ing shore. —

21 Am Fmaj7 G7 Am Dm/A E7 Am

Bow - ing in awe to the mag - i - cal moon - light, I merge and then time is no more.

Moonlight - II

25 Am Dm Am/E Dm E E7

Yes-ter-day drop-lets are tick-ling my sens-es like butt-er-fly wings in my hair_____

29 Am Fmaj7 G7 Am Dm E7 Am

stealth-i-ly mov-ing down lanes of a life-time float-ing like ghosts through the air. Time gone

33 Am E7 Dm F6 Am/E E7

by does-n't die tales of death are a lie it's just bid-ing its mo-ments of grace. Time won't

37 Am Fmaj7 E E7 Dm G9/D E7

fly, time is nigh and its touch like a sigh that is told by the lines on your face_____

41 Am Dm Am/E Dm/F Dm/G E/G# E7/G#

Yes-ter-day drop-lets fall soft-ly, so soft-ly while even-ing bells mourn-full-y chime.____

45 Am Fmaj7 G7 Am Dm E7

Wat-er my eyes in your yes-ter-day wat-ers I'm lost in the em-brace of

48 Am D.S. al coda

time. told by the lines on your face_____

10

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P. 32 - 35 MOONLIGHT

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