Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

9

P. 30 - 31 **STEP IN**

Gateway to the song:

Why do we say hello, and why do we say goodbye?
Is there a meaning to the seemingly meaningless?
Has fate its` own hidden, untouchable agenda?
Or are we the lords of our manors, the kings of our castles?

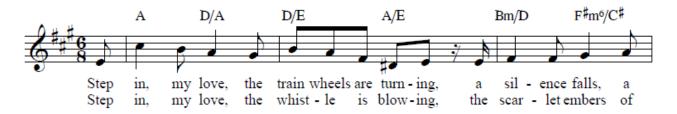
(9) STEP IN

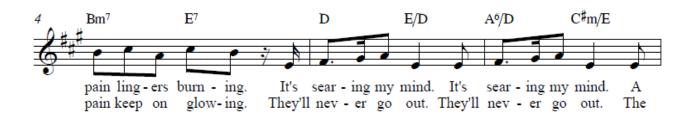
Step in, my love, the train wheels are turning, a silence falls, a pain lingers burning. It's searing my mind.
It's searing my mind.
A whisper remains in the air.
The train will not leave and the words have no end, oh, why do we say goodbye.
The train will not leave and the words have no end, oh, why do we say goodbye.

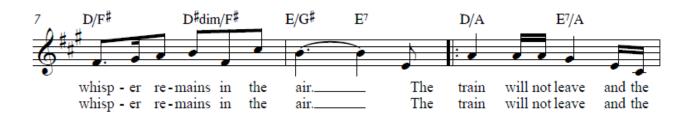
Step in, my love, the whistle is blowing, the scarlet embers of pain keep on glowing. They'll never go out.
They'll never go out.
The whisper remains in the air.
The train will not leave and the words have no end, oh, why do we say goodbye.
The train will not leave and the words have no end, oh, why do we say goodbye.

STEP IN

Arr: Paul Åge Johannessen Words and music: Högni Egilsson









9

TOUCHED BY LIFE - A MUSICAL REFLECTION

P. 30 - 31 **STEP IN**

(1 - 14) Portraitures

(2 - 16) If

(3 - 18) Reflectiones

(4 - 20) Transformations

(5 - 22) A dark lullaby

(6 - 24) By your hearth on an autumn eve

(7 - 26) I wonder why

(8 - 28) At dawn

(9 - 30) Step in

(10 - 32) Moonlight

(11 - 36) The voice

(12 - 38) Sometimes

(13 - 40) So far from me

(14 - 42) Morning breeze

(15 - 44) A folk tale

(16 - 46) Let me go free

(17 - 48) Time's of the essence

(18 - 50) To life

(19 - 52) I walk through the dark

(20 - 54) Leaves of autumn

(21 - 56) No man is an island

(22 - 58) To Liv

(23 - 60) To Kolbrun and Birgitte

(24 - 62) Mayday

(25 - 64) Rain

(26 - 66) The time is now

(27 - 70) Hallelujah

(28 - 72) To Birgitte

(29 - 74) An island song

(30 - 76) While billows roll

(31 - 80) The wind and the see

(32 - 82) By the lake at night

(33 - 84) A prayer

(34 - 86) My song

(35 - 88) Waiting for dawn

(36 - 90) Sleep

(37 - 92) The winds of the winter

(38 - 94) The bridges of Madison County

(39 - 96) The seven mile song

(40 - 98) The touch of life

Copyright © by Högni Egilsson Published in Iceland 2012 by Gisli Olafur Petursson Layout of Music Pages: Edvard Larusson.

Send actual requests for music and/or lyric examples to Iceland Music Information Centre www.mic.is * itm@mic.is

ISBN 978-9979-9289-7-3