Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

P. 26 - 27 I WONDER WHY

Gateway to the song:

Throughout life the need for asking questions and the quest for finding answers often stands out as the essence of living.

We doubt, we wonder, foolishly, in earnest, in innocence or guilt, in pain or in gladness. But our life depends on it. The endless whys and hows are essential to living, and they fade away with the final blowing out of our candles.

(7) I WONDER WHY

Oh, why are the oceans so angry? and why do the eagles cry? and why do the rivers keep roaming? why shiver the woods in the moonlight? I wonder, I wonder why, I wonder, I wonder why.

The questions rise to fall, to fall, to fade away, and so does all; a morning wind that whistles by, an evening gone to sleep.

Oh, why are some words like a thunder? and why are some truths a lie? and why are some songs made of sorrow? why burn living dreams to a cinder? I wonder, I wonder why, I wonder, I wonder why.

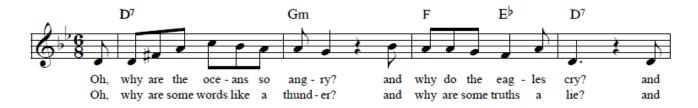
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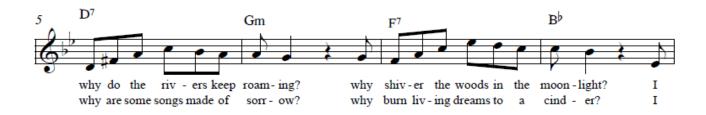
Oh, why do some days walk so lonely? and why do they say goodbye? and why feel some heartbeats like hunger? why harden some tears into bullets? I wonder, I wonder why. I wonder, I wonder why.

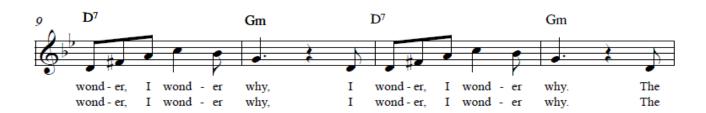
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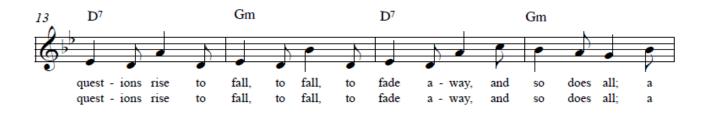
I wonder why

Arr.: Eðvarð Lárusson Words and music: Högni Egilsson











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(11 - 36) The voice

(12 - 38) Sometimes

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(16 - 46) Let me go free

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(18 - 50) To life

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(21 - 56) No man is an island

(22 - 58) To Liv

(23 - 60) To Kolbrun and Birgitte

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(25 - 64) Rain

(26 - 66) The time is now

(27 - 70) Hallelujah

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(30 - 76) While billows roll

(31 - 80) The wind and the see

(32 - 82) By the lake at night

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(34 - 86) My song

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(38 - 94) The bridges of Madison County

(39 - 96) The seven mile song

(40 - 98) The touch of life

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