

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

## 6

P. 24 - 25 **BY YOUR HEARTH ON AN AUTUMN EVE**

**Gateway** to the song:

William Shakespeare, the great master of words, wrote: Parting is such sweet sorrow.  
Through these words Shakespeare speaks to us about how the dramatic process of living proceeds  
in a continuous dans macabre.

Thus we are touched again and again by Shakespeare's words: Parting is such sweet sorrow,  
- sweet, for I've had the joy of being near you, sorrowful, because I have to leave you.

*(6) BY YOUR HEARTH ON AN AUTUMN EVE*

I lounge by your hearth as day is done,  
a day to remember is moving on.  
My glass is full to the brim and I bow  
to beauty, dusk and the moon above.  
I bow to you dear and the moon above.

I drink to your health, my heart at peace,  
I hunger for nothing, but rest at ease.  
My glass is half like the mischievous moon.  
I may be off, but not too soon,  
I may have to leave you, but not too soon.

I drink up to you, my lass, my love,  
the lascivious moon titters from above,  
my empty glass I lift to it's light,  
I look at you and say goodnight,  
I look and I kiss you and say goodnight.

# By your hearth on an autumn eve

Arr.:  
Paul Áge Johannessen

Words and music:  
Högni Egilsson

E<sup>b</sup> Gm A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm

I lounge by your hearth as day is done, a day to re-mem - ber is  
I drink to your health, my heart at peace, I hung-er for no - thing, but

4 Gm B<sup>b7</sup> Fm A<sup>b</sup> Gm *s* Cm A<sup>b</sup> Gm Fm

mov-ing on. My glass is full to the brim and I bow to beau-ty, dusk and the  
rest at ease. My glass is half like the mis-chie-vous moon. I may be off, but

8 Cm Gm A<sup>b</sup> *s* B<sup>b7</sup> A<sup>b</sup> E<sup>b</sup>

moon a-bove. I bow to you dear and the moon a-bove.  
not to soon, I may have to leave you, but not too soon.

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