# Högni Egilsson:

# TOUCHED BY LIFE

### A MUSICAL REFLECTION

### P. 14 - 15 PORTRAITURES

Gateway to the song:

We look at the world around us through bifocal glasses. One focus is on objective details, but even more the world we see is a mental vision, a work of personal art.

That's how we come to love the world we see and to hate it.

That's why we embrace it and are frightened by it.

#### (1) PORTRAITURES

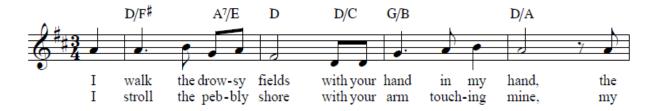
I walk the drowsy fields with your hand in my hand, the harvest waiting ripe - molten gold on the land. the birds - a choir of sirens in sycamore trees, the sun - a crackling fire and we're smiling.

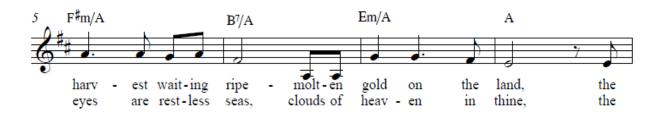
I stroll the pebbly shore with your arm touching mine, my eyes are restless seas, clouds of heaven in thine, the wail of drowning billows a dirge in the heart, the day a shade of grey, and we're sighing.

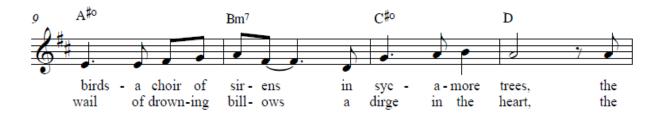
Your arm is locked through mine on the arthritic street, the aching thoroughfare raped by blistering feet, the cars are roaming wolves on the tundra of tar, they tear the day to shreds and it's screaming.

#### Portraitures

Arr: Paul Åge Johannessen Words & music : Högni Egilsson









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# 1

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#### P. 14 - 15 PORTRAITURES

#### (1 - 14) Portraitures

(2 - 16) If

(3 - 18) Reflectiones

(4-20) Transformations

(5 - 22) A dark lullaby

(6 - 24) By your hearth on an autumn eve

(7 - 26) I wonder why

(8 - 28) At dawn

(9 - 30) Step in

(10 - 32) Moonlight

(11 - 36) The voice

(12 - 38) Sometimes

(13 - 40) So far from me

(14 - 42) Morning breeze

(15 - 44) A folk tale

(16 - 46) Let me go free

(17 - 48) Time's of the essence

(18 - 50) To life

(19 - 52) I walk through the dark

(20 - 54) Leaves of autumn

(21 - 56) No man is an island

(22 - 58) To Liv

(23 - 60) To Kolbrun and Birgitte

(24 - 62) Mayday

(25 - 64) Rain

(26 - 66) The time is now

(27 - 70) Hallelujah

(28 - 72) To Birgitte

(29 - 74) An island song

(30 - 76) While billows roll

(31 - 80) The wind and the see

(32 - 82) By the lake at night

(33 - 84) A prayer

(34 - 86) My song

(35 - 88) Waiting for dawn

(36 - 90) Sleep

(37 - 92) The winds of the winter

(38 - 94) The bridges of Madison County

(39 - 96) The seven mile song

(40 - 98) The touch of life

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Published in Iceland 2012 by Gisli Olafur Petursson Layout of Music Pages: Edvard Larusson.

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ISBN 978-9979-9289-7-3