Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

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P. 88 - 89 WAITING FOR DAWN

Gateway to the song:

I wonder if the miracle of life ever touches us more deeply than when we sense the first foreboding of daylight moving in on us. As the ships of night gather their tarnished sails and slip away we're born into life again and again.

(35) WAITING FOR DAWN

Whispering on my brow, breeze of an early morning, breeze of an early morning soft on my brow.

The ships of night hover on the air. No lanterns show the way, no chants are heard from the hidden bow, no bells are ringing out.

Abide with me you early morning breeze.

Whispering on my brow, breeze of an early morning, breeze of an early morning soft on my brow.

The ships are moored in a silent dream. No sea stirs up their wake, no wind is filling the phantom sails, no heels are clacking out.

Abide with me you early morning breeze.

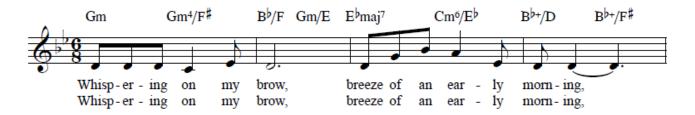
Whispering on my brow, breeze of an early morning breeze of an early morning soft on my brow.

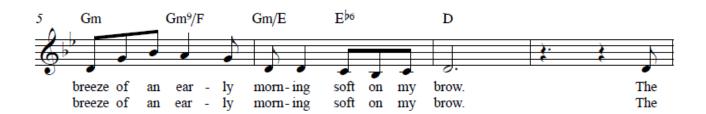
The ships are battered, the ships are old, the ships have veered astray, they gather closely their tarnished sails and quietly fade away.

Abide with me you early morning breeze.

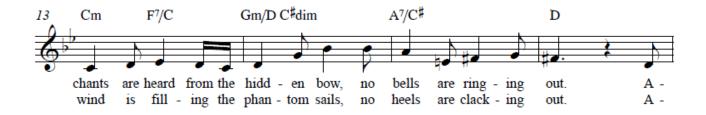
Waiting for dawn

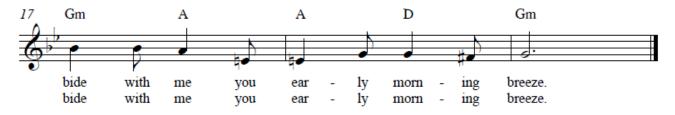
Arr: Paul Åge Johannessen Words and music: Högni Egilsson











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Send actual requests for music and/or lyric examples to Iceland Music Information Centre www.mic.is * itm@mic.is

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