

Högni Egilsson:

# TOUCHED BY LIFE

*A MUSICAL REFLECTION*

# 31

P. 80 - 81 **THE WIND AND THE SEA**

**Gateway to the song:**

Lapping wavelets, breeze so soft that we hardly know it's there.

Towering tsunamis and raging hurricanes.

Life moves on in the rhythms of the wind and the sea.

We are born into these rhythms and we die into them.

We live the horrors and the wonders of life in the arms of the wind and the sea  
– the windblown sea.

*(31) THE WIND AND THE SEA*

The wind - a music on my senses,  
the wind - a dancing on my brow,  
the wind - an echo of my dreaming,  
and all my strands of living  
are blowing in the wind.

The wind - the crying out of sorrow,  
the wind - the singing out of joy,  
the wind - a symphony around us,  
and all the strings of nature  
are playing in the wind.

The sea - a cradle for the living,  
the sea - a bosom for the dead,  
the sea - a tournament of monsters,  
a march of endless shadows  
that fall to rise again.

The sea - a tear to touch my being,  
a smile to lighten up my soul.

The sea - a wilderness, a wonder,  
a wistful revelation,  
a caress by a foe.

The sea,  
the wind,  
the windblown sea.

Arr.:  
Eðvarð Lárusson

# The wind and the sea

Words and music:  
Högni Egilsson

Dm A7 Dm A7 Dm A7 Dm

The wind - a mu-sic on my sens-es, the wind - a danc-ing on my brow, the  
5 F C F Bbm Dbmaj Dø  
wind - an ech-o of my dream-ing, and all my strands of liv-ing are blow-ing in the  
8 C7/E Fm C7 Fm C7 Fm C7  
wind. The wind - the cry-ing out of sorr-ow, the wind - the sing-ing out of  
12 Fm Ab Eb7 Ab Dbm FbΔ Fø  
joy, the wind - a sym-phon-y a-round us, and all the strings of nat-ure are play-ing in the  
16 Eb7/G Abm Eb7 Abm Eb7 Abm Eb7  
wind. The sea - a cra-dle for the liv-ing, the sea - a bos-om for the  
20 Abm Cb Gb7 Cb Em GΔ Abø  
dead, the sea - a tourn-a-ment of monst-ers, a march of end-less shad-ows that fall to rise a-  
24 Gb7/Bb Bm F#7 Bm F#7 Bm F#7  
gain. The sea - a tear to touch my be-ing, a smile to light-en up my  
28 Bm D A7 D Gm  
soul. The sea - a wil-der-ness, a wond-er, a wist-ful re-ve-  
31 BbΔ Bø A7/C# Dm A7 Dm  
la-tion, a car-ess by a foe. The sea, the wind, the wind-blown sea.

# 31

## TOUCHED BY LIFE - *A MUSICAL REFLECTION*

### P. 80 - 81 **THE WIND AND THE SEA**

- |   |   |
|---|---|
| ( 1 - 14) Portraits                       | (21 - 56) No man is an island           |
| ( 2 - 16) If                              | (22 - 58) To Liv                        |
| ( 3 - 18) Reflections                     | (23 - 60) To Kolbrun and Birgitte       |
| ( 4 - 20) Transformations                 | (24 - 62) Mayday                        |
| ( 5 - 22) A dark lullaby                  | (25 - 64) Rain                          |
| ( 6 - 24) By your hearth on an autumn eve | (26 - 66) The time is now               |
| ( 7 - 26) I wonder why                    | (27 - 70) Hallelujah                    |
| ( 8 - 28) At dawn                         | (28 - 72) To Birgitte                   |
| ( 9 - 30) Step in                         | (29 - 74) Yearning                      |
| (10 - 32) Moonlight                       | (30 - 76) While billows roll            |
| (11 - 36) The voice                       | <b>(31 - 80) The wind and the sea</b>   |
| (12 - 38) Sometimes                       | (32 - 82) By the lake at night          |
| (13 - 40) So far from me                  | (33 - 84) A prayer                      |
| (14 - 42) Morning breeze                  | (34 - 86) My song                       |
| (15 - 44) A folk tale                     | (35 - 88) Waiting for dawn              |
| (16 - 46) Let me go free                  | (36 - 90) Sleep                         |
| (17 - 48) Time's of the essence           | (37 - 92) The winds of the winter       |
| (18 - 50) To life                         | (38 - 94) The bridges of Madison County |
| (19 - 52) I walk through dark             | (39 - 96) The seven mile song           |
| (20 - 54) Leaves of autumn                | (40 - 98) The touch of life             |
|   | (41 - 100) Farewell                     |

Copyright © by Högni Egilsson  
Published in Iceland 2017  
by Gísli Ólafur Pétursson  
Layout of Music Pages: Eðvarð Lárusson.

*Send actual requests  
for music and/or lyric examples to  
Iceland Music Information Centre  
www.mic.is \* itm@mic.is*

ISBN 978-9935-9190-9-0