Högni Egilsson:

TOUCHED BY LIFE

A MUSICAL REFLECTION

27

P. 70 - 71 HALLELUJAH

Gateway to the song:

Is it a breach of decency, or of piety to sing a hymn to human indifference, carelessness, cynicism, egoism and gluttony?

Are not some hymns bound to be grotesque, if they are to be true to life under the great regime of Man?

(27) HALLELUJAH

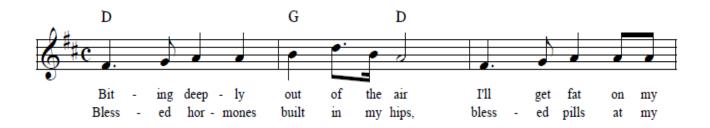
Biting deeply out of the air I'll get fat on my tarry share.
Oily, grimy I don't care for I'll have my blessing in the morning. Hallelujah, hallelujah.
We'll be decomposed in the morning.

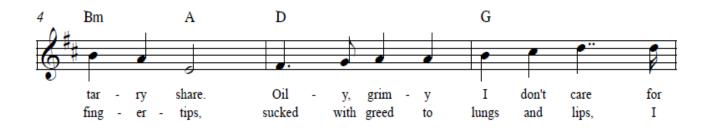
Blessed hormones built in my hips, blessed pills at my fingertips, sucked with greed to lungs and lips, I long for the results in the morning. Hallelujah, hallelujah. We'll all be mutants in the morning.

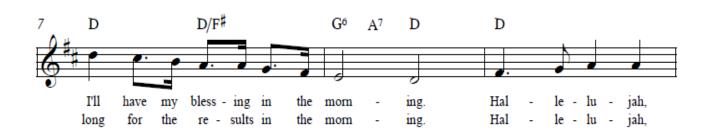
Blessed water brown on the shale, blessed streaming foul in the vale, rain from heaven rank and stale, we're ready for glory in the morning. Hallelujah, hallelujah. We'll rise in sulphur in the morning.

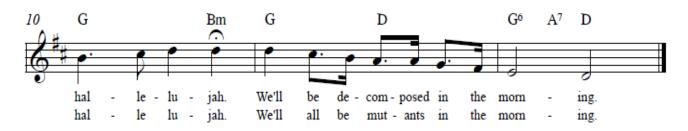
Hallelujah

Arr.: Eðvarð Lárusson Words and music: Högni Egilsson









Copyright © Högni Egilsson

27

TOUCHED BY LIFE - A MUSICAL REFLECTION

P. 70 - 71 HALLELUJAH

(1 - 14) Portraitures

(2 - 16) If

(3 - 18) Reflectiones

(4 - 20) Transformations

(5 - 22) A dark lullaby

(6 - 24) By your hearth on an autumn eve

(7 - 26) I wonder why

(8 - 28) At dawn

(9 - 30) Step in

(10 - 32) Moonlight

(11 - 36) The voice

(12 - 38) Sometimes

(13 - 40) So far from me

(14 - 42) Morning breeze

(15 - 44) A folk tale

(16 - 46) Let me go free

(17 - 48) Time's of the essence

(18 - 50) To life

(19 - 52) I walk through dark

(20 - 54) Leaves of autumn

(21 - 56) No man is an island

(22 - 58) To Liv

(23 - 60) To Kolbrun and Birgitte

(24 - 62) Mayday

(25 - 64) Rain

(26 - 66) The time is now

(27 - 70) Hallelujah

(28 - 72) To Birgitte

(29 - 74) Yearning

(30 - 76) While billows roll

(31 - 80) The wind and the see

(32 - 82) By the lake at night

(33 - 84) A prayer

(34 - 86) My song

(35 - 88) Waiting for dawn

(36 - 90) Sleep

(37 - 92) The winds of the winter

(38 - 94) The bridges of Madison County

(39 - 96) The seven mile song

(40 - 98) The touch of life

(41 - 100) Farewell

Copyright © by Högni Egilsson Published in Iceland 2017 by Gísli Ólafur Pétursson Layout of Music Pages: Eðvarð Lárusson.

Send actual requests for music and/or lyric examples to Iceland Music Information Centre www.mic.is * itm@mic.is

ISBN 978-9935-9190-9-0