## Högni Egilsson:

# TOUCHED BY LIFE

## A MUSICAL REFLECTION

5

## P. 22 - 23 A DARK LULLABY

**Gateway** to the song:

What is this enigma called Man?

A machine of destruction?

An advanced beast in a jungle of it's own making,
bent on creating sorrow, desperation, torment and violence?

Doesn't it matter to us at all that just as much as life creates us,
we are the creators of life and thus ultimately we are the creators of death.

#### (5) A DARK LULLABY

Loud is the rumble from ravaged spaces, rocking the screams from a mangled earth, fraying the nerves is the hiss of hatred, hard on the senses the cries of naked and lost forsaken from time of birth.

Cock your gun, what a shambles sweetheart, shoot away through the gory night.

Brrrr, my baby, brrrr, my love, bloody gloat the stars above.

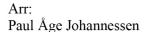
Red drips the sun from the realms of heaven, ripe are the heads for the swollen ground, baring their fangs are the mad and mighty, mauling and breaking go wheels of hatred and murder faster and round and round.

Gnash your teeth, what a sight my sweetheart, swing away through the burning night.

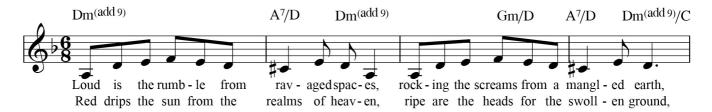
Brrrr, my baby, brrrr, my love, bloody gloat the stars above.

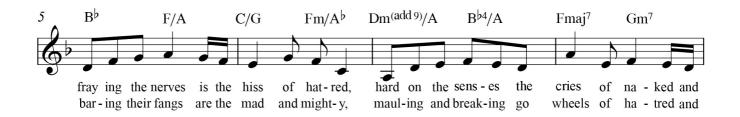
Ask yourself while the earth is burning, ask yourself through the screams of fear; is it enough to be asking questions, is it enough to feel, oh so sorry, to mutter oaths or to shed a tear.
Roll your eyes for the broken beauty, bleed away in the ghoulish night.
Brrrr, my baby, brrrr, my love, bloody gloat the stars above.

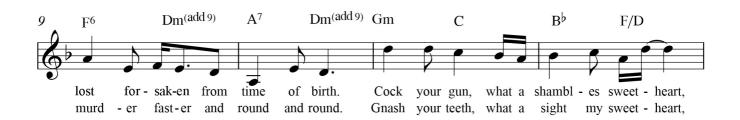
## A dark lullaby

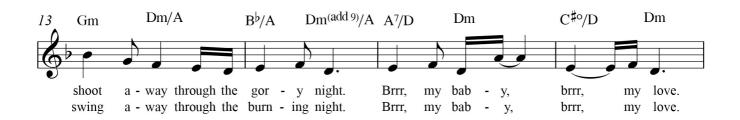


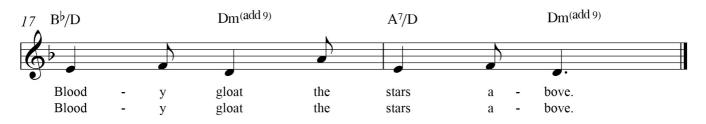
Words and music: Högni Egilsson











# 5

#### TOUCHED BY LIFE - A MUSICAL REFLECTION

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(11 - 36) The voice

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(19 - 52) I walk through the dark

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(38 - 94) The bridges of Madison County

(39 - 96) The seven mile song

(40 - 98) The touch of life

(41 - 100) Farewell

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